

कक्षा बारहवीं

fo"k; % Music Hindustani (Instrumental) Melodic  
f}rh; I eLVj & 1 vDVicj I s 31 ekpl rd

ekl	i qrd dk uke	fo"k; & oLrq	f' k{k. k ds i hfj ; M	nkqj kbZ ds i hfj ; M	i z; ksxkRed dk; Z
अक्तूबर		Definition of- 1-Gamak, Krintan, Zamzama, 2-Time theory of Ragas 3-Description and notations of – Rag Bhairavi , Desh, Bhimpalasi (with Razakhani Gat)	6 6 6		4 4 4
नवम्बर Unit Test – 1st 17 <sup>th</sup> to 25 <sup>th</sup>		1) Brief History of Medieval & Modern Period of Hindustani Music with Special Reference to Sangeet Parijat & works of Pt.V.N. Bhatkhandy	6 6 6	2 2 2	4 4 4
दिसम्बर		1-Description & Notation of Talas- Jhaptal, Dhamal, Rupak, Tilwara, (Ekgun and Dugan)  2-Description of Instruments opted, alongwith basic tech. of playing.	6 6 6		4 4 4
'khrdkyhu vodk'k 22 fnl Ecj I s 31 fnl Ecj					
जनवरी Unit Test - 2nd 15 <sup>th</sup> to 23 <sup>rd</sup>		Contribution and life sketches of -1 Ustad Mushtaq Ali Khan 2- Allaudin Khan 3- Alladiya Khan	6 6	2 2	4 4
फरवरी		REVISION			
मार्च		2 <sup>nd</sup> Semester Examination			