

कक्षा बारहवीं

fo"k; : Music Hindustani Percussion (Tabla)

f}rh; l eLVj & 1 vDncj l s 31 epl rd

ekl	i qrd dk uke	fo"k; & oLrq	f' k{k.k ds i hfj ; M	nkgj kbZ ds i hfj ; M	i z; kxkRed dk; l
अक्तुबर	Any book of covering the syllabus	Definition of 1- Kriya, Anga, Peshkar, Chakkardar, Rela, Paran 2- Time theory of Ragas 3- Clasification of Ragas	6 6 6		4 4 4
नवम्बर UNIT TEST Ist 17 <sup>th</sup> to 25 <sup>th</sup>	Any book of covering the syllabus	(1)Brief History of Medival and Modern period of Hindustani Music with Special Reference to Sangeet Parijat and works of Pt. V.N. Bhatkhandy	8 8	2 2	4 4
दिसम्बर	Any book of covering the syllabus	1- Comparative Study of Somanter Talas=Jhaptal-Sulltal,Dhamar-chautal 2-Clasification of Layakaries. 3- Recognition of talas from portion of Thekas. 'khrdkyhu vodk'k 22 fnl Ecj l s 31 rd	6 6 6		4 4 4
जनवरी UNIT TEST 2 <sup>nd</sup> 15 <sup>th</sup> to 23 <sup>th</sup>	Any book of covering the syllabus	Description and Notation of prescribed talas for Second semester	6 6	2 2	4 4
फरवरी		Revision			
मार्च		IIInd Semester Exam.			