

कक्षा बारहवीं

fo"ki : Music Hindustani (Vocal)  
i fke l eLVj & 1 vi fy l s 30 fl rEcj rd

ekl	i rd dk uke	fo"ki; & oLrq	f' k{k. k ds i hfj ; M	nkj kbz ds i hfj ; M	i z; kxkRed dk; l
अप्रैल		Definition of :1)Varana, Alankar, Gram, Murchana,Tan 2)Classification of Ragas (Step-wise)	6 6 6		4 4 4
मई		(1)Brief History of Ancient Hindustani Music with Special Reference to Sangeet Ratnakar  (Whole Chapter)	8 8	2 2	4 4
UNIT TEST Ist 17 <sup>th</sup> to 25 <sup>th</sup> May					

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xh"edkyhu vodk'k 1 tu l s 30 tu rd

जुलाई		1)Description & Notation of Ragas- Kedar, Bhairav  2) To Recognise the Ragas from given Swaras.  a3)Contribution and life sketch of- Panna Lal Ghosh,Ustad Faiyaz Khan.	6 6 6		4 4 4
अगस्त		1)Description & Notation of Talas Keharava, Dadra, Jhaptal,with Ekgun & Dugan.  Revision	6 6	2 2	4 4
सितम्बर		Ist Semester Exam.			



