

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN

QUESTION PAPER

Subject	:	Music Hindustani (Percussion/Tabla)
Paper	:	2nd Semester Annual or Supplementary
Class	:	10th Year : 2012-13
Time	:	2½ Hrs.
Marks	:	20

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	50%	25%	25%	----	100%
Marks	10	05	05	----	20

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	01	04	02	04	11
Marks Allotted	05	08	03	04	20
Estimated Time	50	60	20	20	150

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Basic Knowledge of the tuning of the instruments (Tabla or Pakhawaj)	05
2.	Knowledge of the Notation System, laid down by Pt. Vishnu Digamber Paluskar	05
3.	Defination of Aamad, Mohra, Tihai	05
4.	Brief description of Sangeet Ratnakar by Pt. Sharang Dev	05
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____
	Total	<u>20</u>

4. Scheme of Sections : _____ X X X X _____
5. Scheme of Options : Internal Choice in long answer question i.e. essay type.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)