

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN **QUESTION PAPER**

Subject	:	Music Hindustani Vocal	
Paper	:	1st Semester	Annual or
Supplementary			
Class	:	10th	Year : 2012-13
Time	:	2½ Hrs.	
Marks	:	20	

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	50%	25%	25%	----	100%
Marks	10	05	05	----	20

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	_____	07	03	06	16
Marks Allotted	_____	7×2=14	3×1=3	6×½=3	20
Estimated Time	_____	_____	_____	_____	_____

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Basic Knowledge of the structure of Tanpura	05
2.	Knowledge of the notation system, laid down by Pt. V.N. Bhatkhandy	05
3.	Definations of Vadi, Samvadi, Alap	05
4.	Description of Ragas and Talas, prescribed in the course:- (A) Ragas:- Kafi, Khamaj (B) Talas:- Teental, Keharava	05
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____
Total		<u>20</u>

4. Scheme of Sections : _____ X X X
X

5. Scheme of Options : Internal Choice in long answer question i.e. essay type.

6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)