

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN **QUESTION PAPER**

Subject : Music Hindustani Vocal
Paper : 2nd Semester Annual or
Supplementary
Class : 10+2 Year : 2012-13
Time : 2½ Hrs.
Marks : 30

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	37%	33%	30%	—	100%
Marks	11	10	09	—	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	06	04	06	18
Marks Allotted	08	12	04	06	30
Estimated Time	—	—	—	—	—

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Definition of Gamak, Khatka, Murki, Laya, Tal	8
2.	Time theory of Raga	4
3.	Brief history of Medieval and Modern period of Hindustani Music with special reference to Sangeet Parijat and the works of Pt. Bhatkhandy	4
4.	To recognize the Raga from given passage of Swaras	2
5.	Writing of Notation of Bhim Palasi and Desh	4
6.	Writing of Notation of Tala Rupak, Tilwara & Dhamar	2
7.	Contribution and short sketches of Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan or Sh. Krishan Rao Shankar Pandit.	6
8.	_____	_____
9.	_____	_____
	Total	<u>30</u>

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)