

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

## **DESIGN** **QUESTION PAPER**

<b>Subject</b>	:	<b>Music Hindustani Vocal</b>	
<b>Paper</b>	:	<b>1<sup>st</sup> Semester</b>	<b>Annual or Supplementary</b>
<b>Class</b>	:	<b>10+2</b>	<b>Year : 2012-13</b>
<b>Time</b>	:	<b>2½ Hrs.</b>	
<b>Marks</b>	:	<b>30</b>	

### 1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	37%	33%	30%	—	100%
Marks	11	10	09	—	30

### 2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	06	04	06	18
Marks Allotted	08	12	04	06	30
Estimated Time	—	—	—	—	—

### 3. Weightage to Content:

	<b><u>Units/Sub-Units</u></b>	<b><u>Marks</u></b>
1.	Definition of Varna, Alankar, Gram, Murchhana & Tan	4
2.	Classification of Ragas	4
3.	Brief history of Ancient Hindustani Music with special reference to Sangeet Ratnakar.	4
4.	Description of Rag Kedar and Bhairav	4
5.	To recognize the Raga from given passage of swaras	2
6.	Writing of Notation of Raga Kedar and Bhairav	4
7.	Writing of Notation of Tal Keharwa, Dadra & Jhaptal	2
8.	Contribution and life sketch of Panna Lal Ghosh and Ustad Faiyaz Khan	6
9.	_____	_____
	<b>Total</b>	<b><u>30</u></b>

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 10 % marks  
Average : 50 % marks  
Easy : 40 % marks

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Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)