

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN **QUESTION PAPER**

Subject	:	Music Hindustani Percussion (Tabla)	
Paper	:	1st Semester	Annual or Supplementary
Class	:	10+2	Year : 2012-13
Time	:	2½ Hrs.	
Marks	:	30	

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	46%	42%	12%	—	100%
Marks	14	12	04	—	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	03	05	08	—	16
Marks Allotted	12	10	08	—	30
Estimated Time	60 Min.	50 Min	40 Min.	—	2.30 Hrs.

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Definition of the Varna, Alankar, Gamaka, Krintana, Zamzama, Zarab, Kala	6
2.	Comparative study of somantar talas;- Chautala, Ektala	2
3.	Classification of Jaties of different patterns	4
4.	Writing notation of the prescribed talas	4
5.	Brief History of Ancient Hindustani Music with special reference to Sangeet Ratnakar	8
6.	Description of talas prescribed for Semester-1st	4
7.	Recognition of Talas from given portion of Thekas	2
8.	_____	_____
9.	_____	_____
	Total	<u>30</u>

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)