

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN **QUESTION PAPER**

Subject	:	Music Hindustani (Instrumental) Melodic	
Paper	:	1st Semester	Annual or Supplementary
Class	:	10+2	Year : 2012-13
Time	:	2½ Hrs.	
Marks	:	30	

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	53%	27%	20%	—	100%
Marks	16	08	06	—	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	06	02	06	16
Marks Allotted	08	14	02	06	30
Estimated Time	—	—	—	—	—

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Definition of the Gram, Murchana Varan or Alankar	4
2.	Description of Rags Prescribed for 1 st Semester	4
3.	Writing Notation of Rags Bhairav Bihog and Kedar	3
4.	Writing Notation of Jhap Tals Rupak Tilwara Dhamal	5
5.	Classification of Rags	2
6.	Brief History of Ancient Hindustani Music with special ref. to Sangeet Ratnakar	5
7.	To recognise the Rag with given passages of swares	2
8.	Contribution and life sketch of Tansen and Inayat Khan	5
9.	_____	_____
	Total	<u>30</u>

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)